A

CATALOGUE

OF

The First Part

OF THE

TRULY SUPERB COLLECTION

OF

ITALIAN, ROMAN, SPANISH, VENETIAN, ENGLISH,
FRENCH, FLEMISH, and DUTCH

PICTURES,

Which, for their exquiſite Merit and high Preſervation, have
received the Sanction of the moſt eminent Artiſts,
and firſt Connoiſſeurs;

The Whole being the Sole and GENUINE PROPERTY *of*

MONSIEUR DESENFANS,

Going Abroad.

WHICH WILL BE SOLD BY AUCTION,

By Mr. *CHRISTIE*,

At his Great Room, in *Pall Mall*,

On *Wedneſday* the 11th of MAY, 1785,

AND THREE FOLLOWING DAYS.

To be publicly Viewed on *Monday* and *Tueſday* preceding the Sale, which
will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

First days Sale

Lot				
1	1	13	0	
2	1	2	0	
3	1	0	0	Isaac Thomson
4	1	1	0	
5	1	11	6	
6	1	2	2	Thomson
7	1	13	0	
8	1	1	0	
9	1	4	0	Thomson
10	1	1	0	
11	2	0	0	Do
12	1	4	0	Do Thomson
13	2	2	0	Sqyabb
14	1	1	0	
15	1	0	0	
16	2	4	0	G Mynard
17	1	6	0	Thomson
18	1	0	0	Wm Cornick Thomson
19	1	9	0	
20	1	1	0	
21	2	3	0	

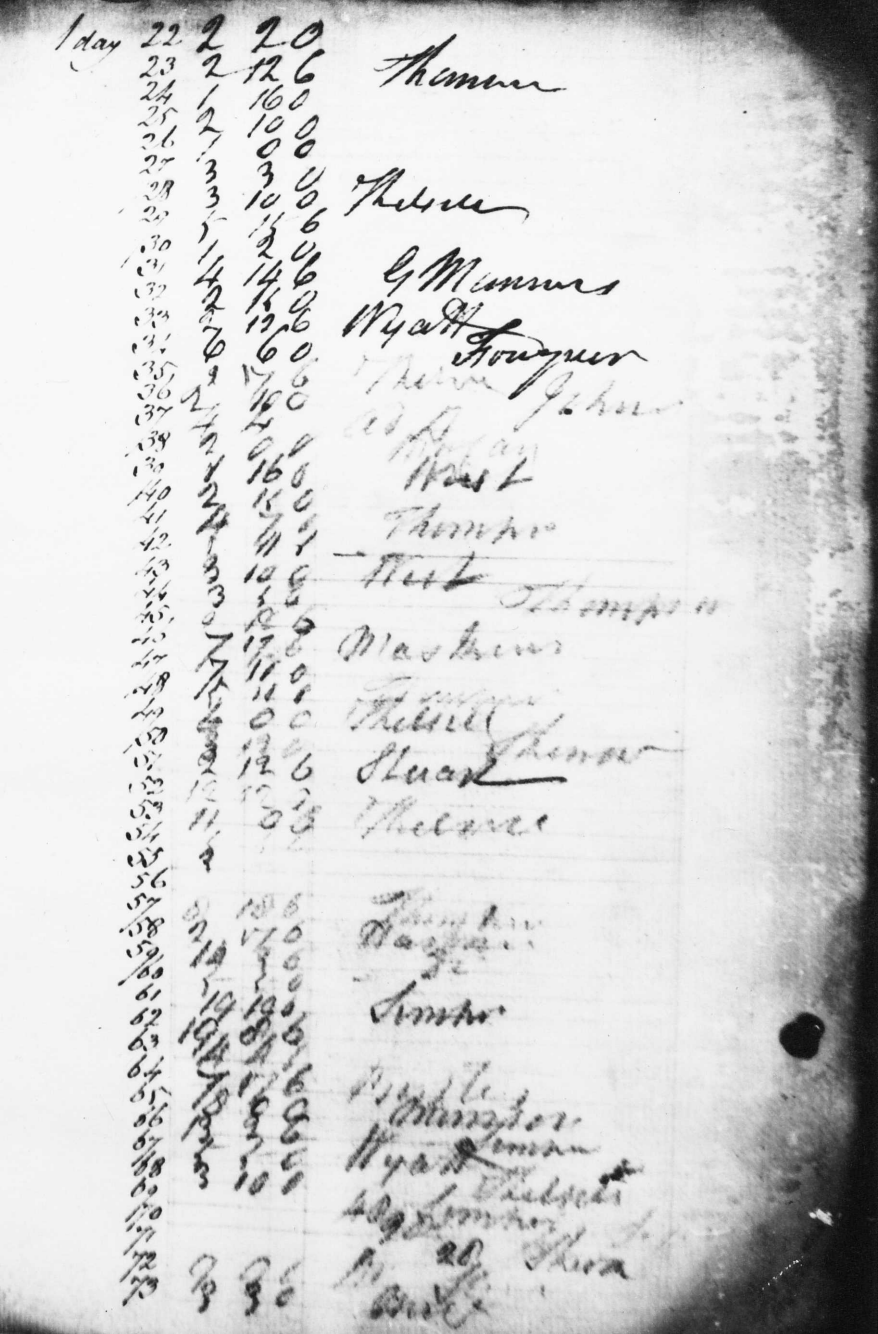
A Catalogue, &c.

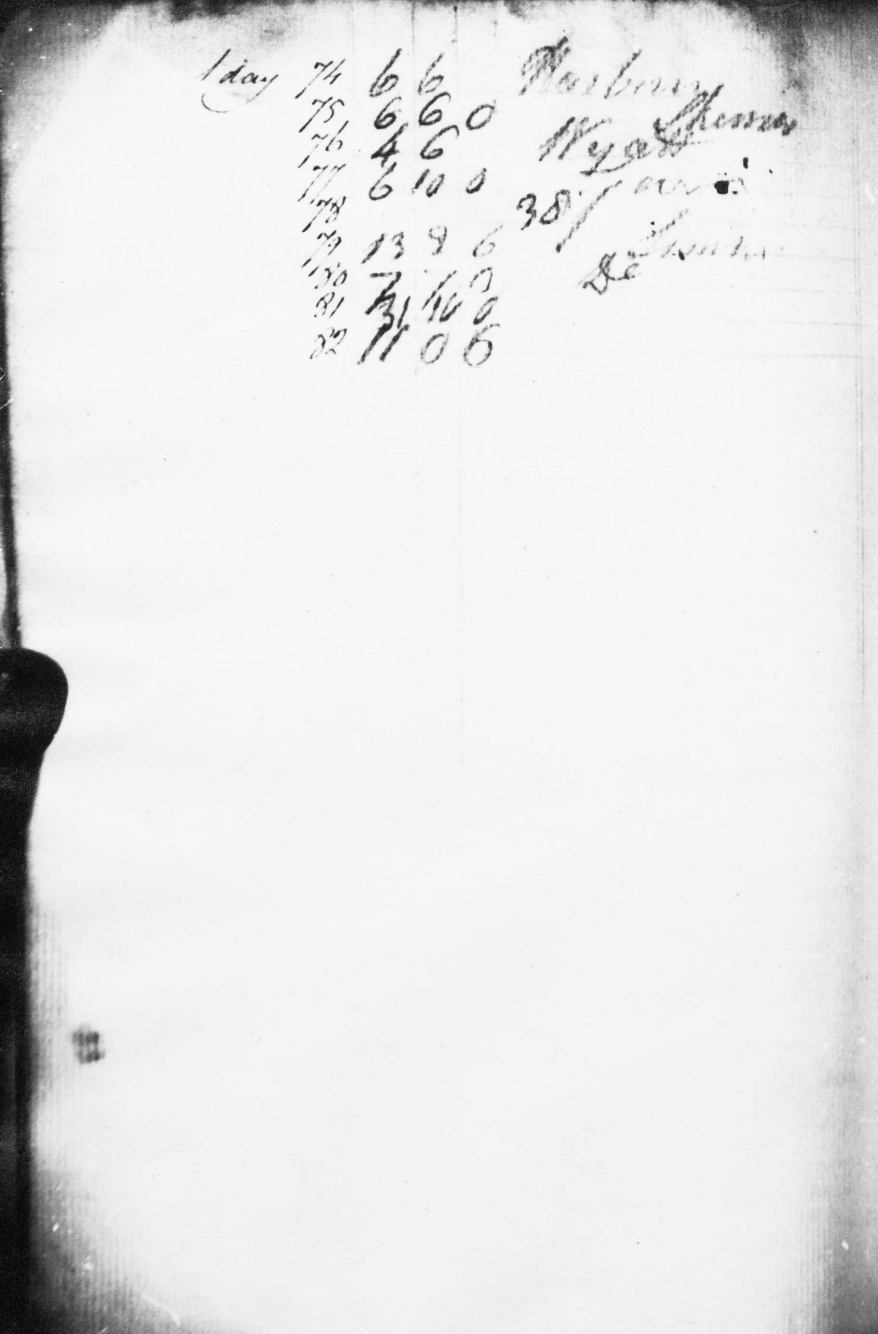
First Day's Sale,

WEDNESDAY, MAY 11th, 1785.

Verduſon	—	—	1	TWO ſmall landſcapes with figures.
Trevisani		—	2	An allegorical of ſculpture
Netſcher	—	—	3	A lady
F. Milis		—	4	A landſcape with Rebecca at the well
Voſterman	—	—	5	A landſcape and figures
Brooking		—	6	A ſea calm
Wyck	—	—	7	A landſcape with boar hunting
Brauer		—	8	David's offering
Braſch	—	—	9	A return from hunting
Du Sart		—	10	Dutch boors
Vangoyen	—	—	11	A landſcape, cattle and figures, view in Holland
Jordaens		—	12	A madona and child
Decker	—	—	13	A ſmall landſcape and figures, highly finiſhed
Carlo Cignani		—	14	St. Apollina
Huens	—	—	15	A ſmall landſcape with figures
Amiconi		—	16	An Italian ſhepherd and a ſhepherdeſs
Tull	—	—	17	Two landſcapes with figures
Elſheimer		—	18	A moonlight
Carree	—	—	19	A landſcape with cattle and figures
Zorgh		—	20	Dutch boors
J. Steen	—	—	21	A merrymaking

Vanfollens	— —	22	Horſes and figures
Van Uden and Old Franks		23	A landſcape with figures going a hunting
Viviano	— —	24	Architecture and figures
Lenain	—	25	Two Dutch converſations
The. Wyck	— —	26	A landſcape and figures
Vanblomen	—	27	A capital landſcape with horſes and figures
A. Vandervelde	—	28	Cattle and figures
Devlieger	5 — 10	29	A ſea piece
Bamboccio	— —	30	Soldiers at cards
Vogleſan	—	31	Two landſcapes with cattle and figures
Lanfranc	— —	32	St. Peter and St. Paul its companion
Lucatelli	—	33	A landſcape and figures
Lenain	7 0 —	34	A pilgrim, a precious cabinet picture
[illegible]er		35	A froſt piece
Rembrand and Mot	— —	36	Rembrant and his mother
Swanneveldt	—	37	A capital landſcape and figures
Wouvermans	— —	38	A battle, very ſpirited
J. Mul	—	39	A landſcape with figures
Da Paſſero	— —	40	An emblematical of charity
Tal. A —	—	41	Two landſcapes with figures
P. Vanderwerff	—	42	Iphigenia's ſacrifice
G. Pouſſin	—	43	A beautiful landſcape with figures
Maggioti	— —	44	Dido receiving Æneas
Begyn	—	45	Two ſmall cattle pieces
Ruyſdael 8	— —	46	A landſcape with figures, view near Antwerp
Laſſan 8	—	47	An hiſtorical
Reagemorter	— —	48	Two landſcapes with cattle and figures
De Witt 6 —	—	49	The inſide of a church
Moucheron	— —	50	An upright landſcape with figures
Huttenberg	—	51	A battle
Fyte 12	— —	52	Two of dead game
Vangoyen 8	—	53	A capital landſcape with figures, view in Holland
Guercino	— —	54	St. Jerome
Robart	—	55	Two ſmall landſcapes with figures
Van Maas	— —	56	A banditti plundering peaſants
Zuccarelli	—	57	Two landſcapes with figures
Sachtleven	— —	58	Two converſations
Wilſon	—	59	A capital landſcape with figures, view of the Campana near Rome
Vandyck	— —	60	A Cupid
Wynants and Lingleback 15		61	A moſt capital landſcape with figures
Wouvermans 20	— —	62	Ditto its companion
Lang Jan	—	63	Beliſarius, from the well known picture of Vandyck his maſter
Stork	— —	64	A ſea calm
Watteau	—	65	Two converſations
Holbein 14	— —	66	Princeſs Mary, eldeſt daughter to Henry VIII, afterwards Queen of England
Canaletti	—	67	Two views in Venice
Cuyp	— —	68	A capital landſcape with cattle and figures
Vernet 50	—	69	A view of mount Veſuvius
Mr. de Loutherberg 40	—	70	A ſea ſtorm, its companion
Lucas Van Lundens — 30		71	A Dutch fair
Carlo Bonario —	—	72	Two ſea ports
Wonck	—	73	A market girl





Vanderneer & A. Vandere.	74	A landſcape with cattle and figures, moon light
Marieſki —	75	Two views in Venice
Weenix — —	76	A landſcape, horſes and figures, highly finiſhed
Creſpi —	77	The nurſing of the infant Jupiter
Teniers Ad — —	78	Two ſmall landſcapes with figures Harding
Vandervelde 16 —	79	A ſea calm
Le Duc — —	80	A muſical converſation
Van Uden and Teniers 35	81	A moſt capital landſcape with cattle and figures
Luca Jordano — *10* —	82	Diana and Acteon

End of the Firſt Day's Sale.

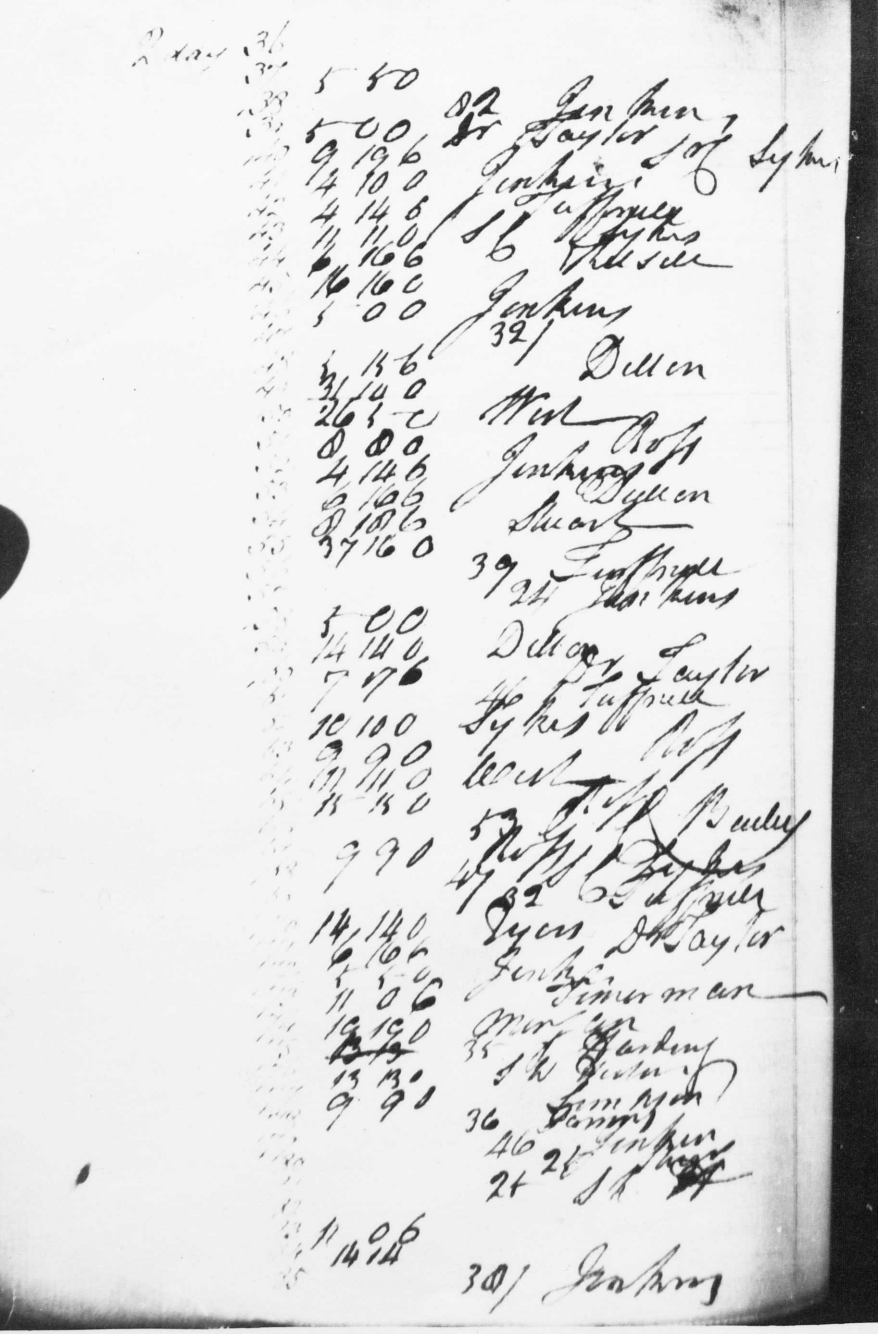
Second Day's Sale,

THURSDAY, MAY 12th, 1785.

Van Horner	—	—	1	A Froſt piece
Stork	—		2	A ſea piece
Beggn	—	—	3	Two landſcapes with cattle and figures
Tempeſta	—		4	A landſcape, cattle and figures, moonlight
Le Brun	—	—	5	The downfall of the arts
Peter Wouvermans	—		6	A landſcape, horſes and figures
Polamedes	—	—	7	A trumpeter
Wootton	—		8	A landſcape, cattle and figures
Brughel	—	—	9	Two of birds
A. del Sarto	—		10	A holy family
J. Miel	—	—	11	A landſcape, cattle and figures
Old Hemſkirk	—		12	Dutch boors
Verduſon	—	—	13	Two ſmall landſcapes with figures
Soiaro	—		14	A magdalen, from that of Correglo
Tillemans	—	—	15	A battle
Hanneman	—		16	A madona and child attended by angels
Croos	—	—	17	Two landſcapes with figures
Apſhoven	—		18	A merry making
Decker	—	—	19	A landſcape and figures
Seb. Bourdon	—		20	A nativity
Tull	—	—	21	Two landſcapes and figures
Ruyſdael	—		22	A ditto
Carlo Maratti	—	—	23	A madona and child
Mr. Deane	—		24	View of a tomb near Rome
Moucheron	—	—	25	Two landſcapes with figures
Tillemans	—		26	Two battles
Pynaker	—	—	27	A landſcape, cattle and figures
Stork	—		28	A ſea piece
Polenberg	—	—	29	Satyrs in a landſcape
Mr. Gainſborough	—		30	Two ſmall landſcapes and figures
C. Cignani	—	—	31	The marriage of St. Catherine
Canaletti	—		32	Two views in Venice
Lenain	—	—	33	A converſation
Denner	—		34	A head
Swanniveldt	—	—	35	Two oval landſcapes

Second day's Sale

Lot					
1	1	0	0	Ly ky	
2	1	0	0	Hagar	Ly ky
3	1	0	0		Son Jim
4	1	3	0		
5	1	1	0		
6	1	4	0		
7	1	2	0	Di	Taylor
8	1	6	0		Thornton
9	1	2	0		
10	1	0	0		
11	1	0	0		
12	1	3	0		
13	1	2	0	Jenkins	
14	1	4	0	Morgan	
15	1	4	0		Jenkins
16	2	11	0		
17	1	6	0	Pusha	Ly ky
18	1	15	0		Wesley
19	1	17	0	Thirsa	Jo C
20	1	16	0		
21	2	6	0	Val	
22	2	12	0		
23	2	18	0	Lucy	
24	3	10	0		
25	2	0	0	Di	Ly ky
26	4	6	0		Morgan
27	2	7	0		Jenkins
28	2	10	0		Thirsa
29	1	15	0		Di Taylor
30	1	9	0	Hanna	
31	1	9	0		Jenkins
32	1	10	0	Polly	Ly ky
33					
34					
35					



Slingeland	—		36	A converſation
Veſtermans	—		37	A capital landſcape with figures, view in Switzerland
Mr. de Loutherbourg			38	The launching a fiſhing boat from the ſhore at Brighthelmſtone. This picture now on view at Somerſet Houſe, No. 17 in the catalogue, will be delivered to the purchaſer at the cloſe of the exhibition
P. Veroneſe	—		39	Our Saviour at Emaus
Romyn	—	—	40	Two landſcapes with cattle and figures
P. da Cortona	—		41	Cardinal Barbarini, afterwards Pontiff Max.
Moucheron	—	—	42	A landſcape and figures
Canaletti	—		43	A view in Rome, in which the maſter has introduced himſelf
Redgemorter	—	—	44	Two landſcapes with cattle and figures
Dewitt	—		45	The cathedral church of Harlaem
Coypel	—	—	46	The triumph of Neptune
Hackaert & A. Vandervelde			47	A landſcape and figures, view from nature
Baſſan	—		48	The ſhepherd's offering
Wouvermans	—	—	49	A moſt capital landſcape with horſes and figures
Rubens	—		50	Peter and Paul
Valerio Caſtelli	—	—	51	The rape of Helena
Deckoning	—		52	A capital landſcape with cattle and figures
Boucher	—	—	53	Venus and Cupids
Scott	—		54	A view of Covent Garden
Ruyſdael & A. Vandervelde			55	A landſcape and figures with a waterfall
Ditto	—	—	56	Ditto, its companion
Rembrant	—		57	A youth contemplating an armour
Karel du Jardin		—	58	A landſcape, cattle and figures
Paol. da Mattei	—		59	Venus
Lenain	—	—	60	Peaſants
Ferg	—		61	Two landſcapes and figures
P. Panini	—	—	62	Architecture and figures
Ditto	—		63	Ditto
Both	—	—	64	A warm landſcape with cattle and figures
Huttenburg	—		65	A battle in which is ſeen the Duke of Marlborough and Prince Eugene
Teniers	—	—	66	Two ſmall landſcapes and figures
Haverman	—		67	Two of fruits and flowers
Claude Le Lorraine		—	68	A ſea-port, from the collection of the late Biſhop of Briſtol
Vandermeulen	—		69	Louis XIV. heading his troops to the ſiege of Namur
Zuccarelli	—	—	70	A moſt capital landſcape with cattle and figures
Mariliio	—		71	St. John
Marieſki	—	—	72	Two views in Venice
Vandeem er	—		73	A landſcape, cattle and figures
J. Steen	—	—	74	Peaſants drinking, feaſting, &c.
Vandervelde	—		75	A ſea calm
Vanuden	—	—	76	A moſt capital landſcape with cattle and figures
Gaſpar Ochiali	—		77	A ſea port
Hobuima	—	—	78	A landſcape and figures
Wenninx	—		79	Dead game
Debuyſch & Palenberg		—	80	A landſcape with nymphs
Hauſermans	—		81	Ditto with horſes and figures, the companion
S. Roſa	—	—	82	The good Samaritan
Scott	—		83	A view of London Bridge
Rembrant	—	—	84	A burgomaſter
Moucheron & Berchem		—	85	A landſcape, cattle and figures

End of the Second Day's Sale.

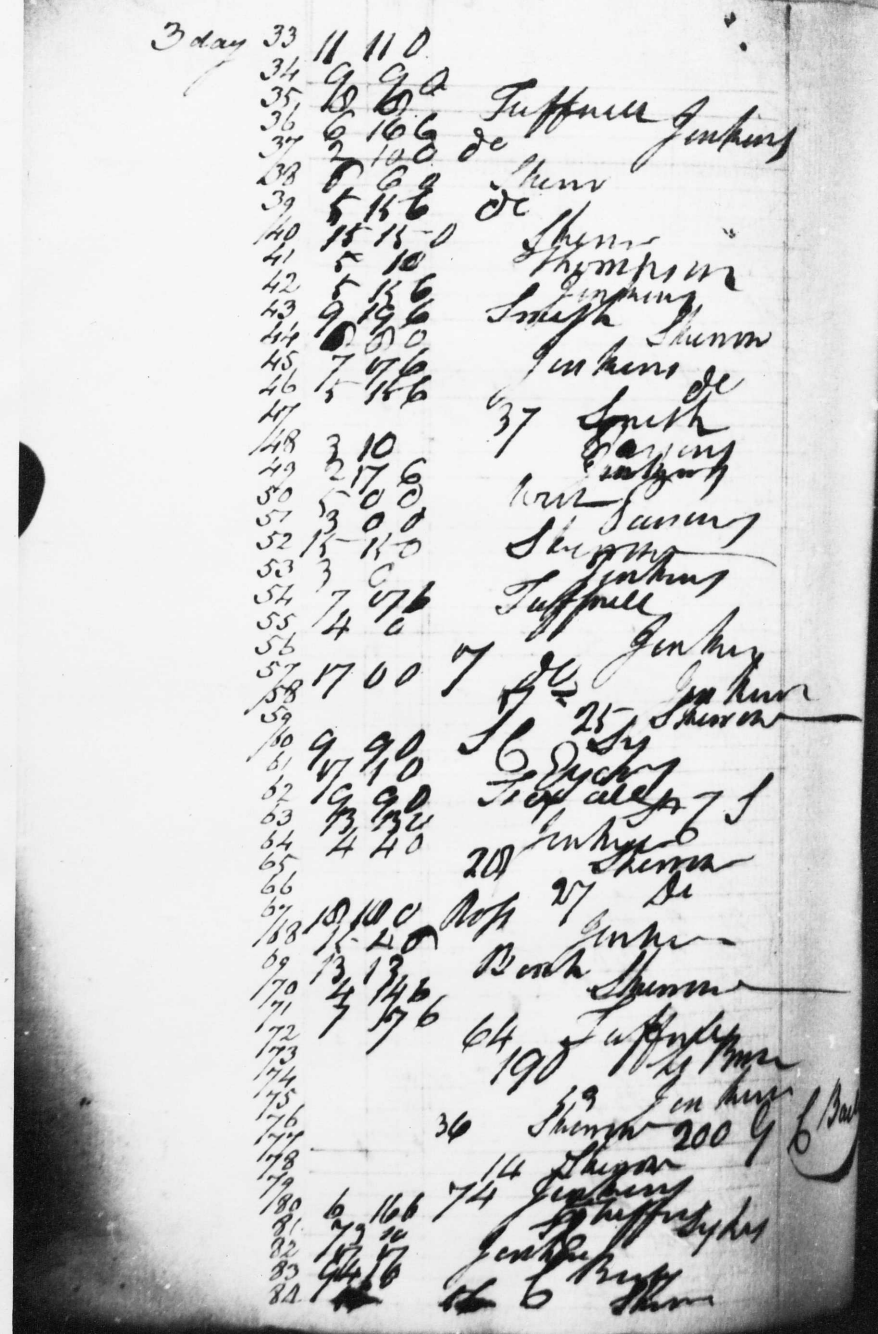
Third Day's Sale.

FRIDAY, MAY 13th, 1785.

F. Laura	—	—	1	DIANA
Serani	—		2	A Cupid
Waterloo	—	—	3	A landſcape and figures
Deveto	—		4	Architecture and figures
Palamedes	—	—	5	A muſical converſation
Dietrich	—		6	A landſcape, horſes and figures
Carravaggio	—	—	7	A holy family
S. Ruyſdael	—		8	Two ſmall landſcapes with figures
Bega	—	—	9	Dutch boors
Omiganki	—		10	Two ſmall cattle pieces
Vanderhyde	—	—	11	A farm yard
Verſchuring	—		12	Two ſmall landſcapes with cattle and figures
Duſart	—	—	13	A converſation
Wouvermans	—		14	A battle
Angelo Caroſello		—	15	A ſmall bacchanalian
Wynants			16	A landſcape and figures
Vandervelde	—	—	17	A ſea calm
Huens	—		18	A nativity
Watteau	—	—	19	A muſical converſation
Barrett	—		20	A landſcape and figures
Velaſco	—	—	21	A nativity
Griffier	—		22	A landſcape, cattle and figures
F. Hall	—	—	23	Two of Dutch boors
Marco Ricci	—	—	24	Two landſcapes and figures
Young Mieris	—		25	A converſation
Lang Jan and Vandyck			26	A madona and child
Vertangenes	—		27	A ſmall landſcape with figures
Bolognini	—	—	28	St. Catharine
Waterloo	—		29	A landſcape and figures
Carlo Cignani		—	30	Perſeus and Andromeda
Mr. de Louthorbourg	—	—	31	A ſmall landſcape, cattle and figures
P. Veroneſe	—	—	32	Venus and Adonis

Third days sale

Lot				
1	1	10	0	Bryllen
2		13	0	Hudson
3	2	12	6	Hodges
4	1	15	0	
5	1	5	0	Jenkins
6	2	0	0	
7	2	3	0	
8	2	8	0	Thomson
9	2	0	0	
10	1	7	6	Brownell
11	1	7	0	Do B
12	2	12	6	Cambridge
13	1	5	0	
14	1	12	0	Jenkins
15	3	12	0	Jenkins
16	2	15	0	
17	5	0	0	Wild
18	5	15	0	Do B Jr
19	2	7	0	
20	2	19	6	Jenkins
21	2	12	6	Do B
22	2	14	0	Hallowell
23	5	2	0	
24	6	6	0	Do Jr Jenkins
25	3	8	0	Do B
26	9	9	0	Jenkins
27	1	13	0	Thompson
28	4	10	0	Jenkins
29	3	19	6	Jenkins
30	3	13	6	Do B
31	7	0	0	Jenkins
32	24	3		Thom



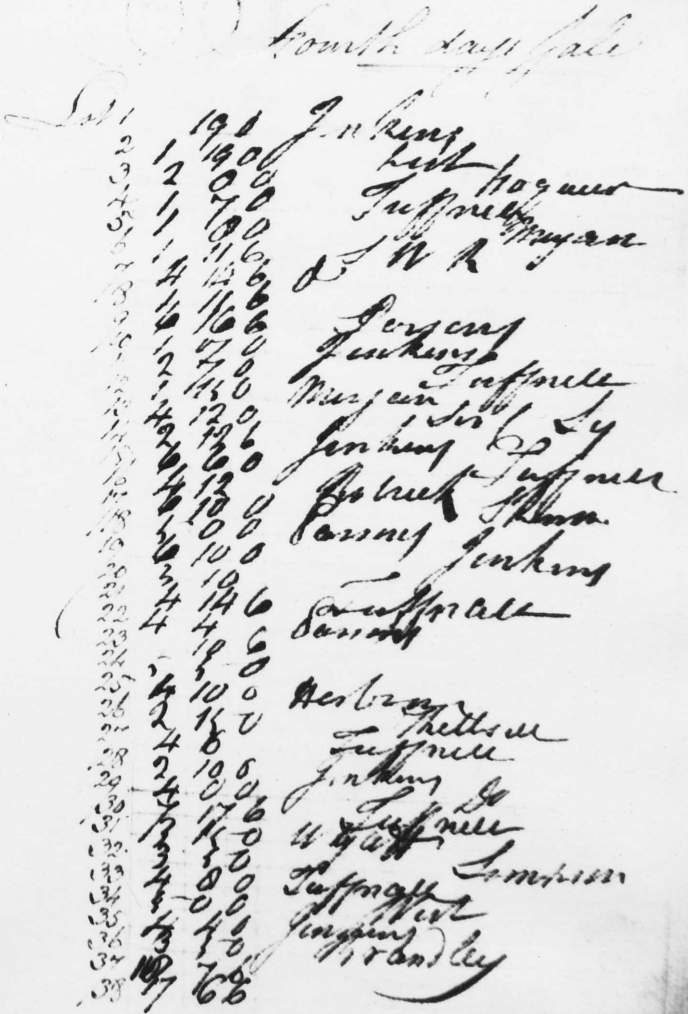
Boucher	—	—	33	A fortune teller
O. Teniers	—	—	34	A merrymaking
Satchleven	—		35	View of a caſtle
Canaletti	—	—	36	Two views in Venice
Both	—		37	A ſmall landſcape, cattle and figures
Oſtade	—	—	38	Boors merrymaking
Ditto	—		39	Boors fighting, its companion
Klomp	—	—	40	Two cattle pieces
Redgemorter	—		41	Two landſcapes with cattle and figures
Vanaken	—	—	42	Two converſations
Brakenberg	—		43	A merrymaking
Karel du Jardin	—		44	A landſcape, cattle and figures
Frank Hall	—		45	A portrait
Ditto	—	—	46	Ditto, its companion
Canaletti	—		47	St. Mark's Place at Venice
Dietrich	—	—	48	A landſcape, cattle and figures
A. Carracci	—		49	Our Saviour bleſſing St. Auſtin
Potter	—	—	50	A landſcape, cattle and figures (ſchool of)
Stork	—		51	A briſk gale
Van Blomen	—	—	52	Two upright landſcapes, horſes and figures
Lancret	—		53	Scene in a play
Michaw	—		54	Two Dutch merrymakings
Bramer	—		55	The wiſemen's offering
Cuyp	—	—	56	Horſes and figures
Ditto			57	Ditto, its companion
Brakenberg	—	—	58	Two merrymakings
F. Laura			59	Our Saviour in the garden of olives
Redgemorter	—	—	60	Two landſcapes, cattle and figures
Vernet	—		61	A ſtorm
P. Neeffs & Old Franks			62	The inſide of a church
Lanfranc	—	—	63	St. Mark writing the goſpel
Pynaker	—		64	A ſea port
Both and Bawdwin			65	A moſt capital landſcape with cattle and figures
Ditto			66	Ditto, its companion
Cornelius Devos			67	Diana and Actæon
Berghem	—		68	A ſmall landſcape with figures
Pynaker	—	—	69	Ditto, its companion
Zorgh	—		70	A converſation
Vander Cabel	—	—	71	A ſea port
Wecninx	—		72	The triumph of Tamerlan
Teniers	—		73	A capital landſcape with cattle and figures
Rembrandt	—	—	74	Jacob ſtealing the bleſſing
Vandyck	—	—	75	The portrait of Mrs. Butler, who in her youth had been Maid of Honour to Queen Elizabeth
Berghem	—		76	A landſcape and figures
A. Vandervelde		—	77	A ditto with cattle and figures, its companion
Ruyſdael and Wouvermans			78	A moſt capital landſcape, view from nature with horſes and figures
P. Panini	—		79	Architecture and figures
Teniers		—	80	A warehouſe
Wouvermans	—		81	A landſcape, horſes and figures
Morillio	—	—	82	St. Joſeph and our Saviour
Wynants & A. Vandervelde			83	A landſcape, cattle and figures
Teniers			84	A warehouſe

End of the Third Day's Sale.

Fourth Day's Sale.

SATURDAY, MAY the 14th, 1785.

Bamboccio	—	1	A Corps de garde
Lingleback	—	2	A landſcape with horſes and figures
Cornelius De Vos	—	3	A magdalen in the deſart
Vanderneer	—	4	A moonlight
A. Vandervelde	—	5	A landſcape, cattle and figures
Seb. Bourdon	—	6	An hiſtorical
Della Bella	—	7	Two landſcapes with figures
Wynants	—	8	A ditto
Dewitt	—	9	The inſide of a church
Waterloo	—	10	A landſcape and figures
Caroſello	—	11	Two from Ovid's metamorphoſes
P. Wouvermans	—	12	A landſcape with horſes and figures
Ferdinand Bol	—	13	Rembrandt's portrait
Claude	—	14	A landſcape and figures (ſchool of)
Polenboerg	—	15	A holy family and Elizabeth viſiting Mary, its companion
S. Ruyſdael	—	16	Two landſcapes and figures, views in Holland
Netſcher	—	17	The marchioneſs de Coulanges, daughter to the celebrated Madame de Sevigné
F. Millé	—	18	A landſcape and figures
Van Helmont	—	19	A farm-yard
Pynaker	—	20	A landſcape, cattle and figures
Backhuyſen	—	21	A briſk gale
Debuyſch	—	22	A landſcape and figures
Brower	—	23	An harlequin
Van Lint	—	24	Two landſcapes with figures
Luca Jordano	—	25	An hiſtorical
Patel	—	26	A landſcape and figures
J. Miel	—	27	Spaniſh peaſants
Karel du Jardin	—	28	A ſmall cattle piece
Berkhyde	—	29	A landſcape, horſes and figures
L. Carracci	—	30	Lot and his daughters
B. Breenberg	—	31	A landſcape, ruins, cattle and figures
Lingleback	—	32	Ruins and figures
Rembrandt	—	33	An old woman (ſchool of)
Ruyſdael & A. Vandervelde		34	A landſcape, cattle and figures
Van Uden and Van Dyck		35	A landſcape with a madona and child attended by angels
S. Roſa	—	36	Travellers
Pynaker	—	37	A landſcape and figures
Debuyſch	—	38	Ditto with going a hawking, its companion



P. Neefs and Old Franks	—	39	A church
Redgemorter	—	40	Two landſcapes, cattle and figures
Cortona	—	41	The Virgin preſenting Our Saviour to Simeon
Marieſki	—	42	Two views in Venice
Bamboccio	—	43	Italian peaſants at the door of a cottage
Mr. de Loutherbourg	—	44	A ſtorm on Windermere in Weſtmoreland, with a boat in diſtreſs. This picture now on view at the Royal Academy, being No. 78 in the catalogue, will be delivered to the purchaſer at the cloſe of the exhibition
Ruyſdael	—	45	Two landſcapes and figures
Eliz. Serani	—	46	The three Marys at the tomb, and the Viſitation its companion
Ruyſdael and Oſtade	—	47	A moſt capital landſcape with cattle and figures
Breydael	—	48	Two battles
Tull	—	49	Two ſmall landſcapes with figures
Agoſtino Taſſi	—	50	A ſea port
Waterloo	—	51	A landſcape, horſes and figures
P. Wouvermans		52	Bird catchers
Mr. Bourgeois	—	53	A landſcape, cattle and figures
Rubens	—	54	The wiſe men's offering
Vander Hyde & A. Vaudervelde		55	A landſcape, cattle and figures
G. Dow	—	56	A lady, when the maſter was in Rembrandt's ſchool
Snyders	—	57	Dead game
Ditto		58	Ditto, its companion
Claude le Lorraine	—	59	A moſt capital landſcape with figures
Vernet		60	A ſea port
Dietrich	—	61	A landſcape and figures
Canaletti	—	62	Two views in Venice
Frebairne	—	63	A capital landſcape, cattle and figures
P. Wouvermans		64	Two of horſes and figures
Barret and Gilpin	—	65	A landſcape, cattle and figures
Moucheron & Wouvermans		66	Two upright ditto with horſes and figures
Canaletti	—	67	A view in Rome
Valerio Caſtelli	—	68	Pharaoh in fear. Moſes, when a child, playing with the crown of Pharaoh, and trampling upon it with his feet, it was conſtrued by the prieſts as foretelling that he would one day cauſe the downfall of the empire, and adviſed his being put to death: Pharaoh's daughter interfering in the infant's behalf, would make them ſenſible it was a childiſh action not to be noticed. "*Bring lighted charcoal*, ſaid ſhe, *to the child, as well as glittering gems, and he will precipitate his hand into the one as well as into the other.*"
Teniers	—	69	A farm yard Vide Jewiſh Hiſtory.
Both	—	70	Two landſcapes with cattle and figures, in his firſt manner
De Vlieger	—	71	A ſea calm
Albano	—	72	A bacchanalian
Ditto	—	73	Ditto, its companion
Mr. Stubbs	—	74	A capital landſcape with cattle and figures
J. Steen	—	75	A merry-making
Ditto	—	76	Ditto, its companion
Wouvermans	—	77	A landſcape, horſes and figures
Ditto	—	78	Ditto, its companion
Pouſſin	—	79	Orpheus and Eurydice

— — 80 A merry-making

Vandeveldt — — 81 A sea calm, on the flag of one of the Dutch ships is marked *W. Vandeveldt*, 1660, therefore the master was but 28 years old when he executed this capital performance

Franck Hals — — 82 A portrait

FINIS.

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